

The background of the image is a photograph of a large crowd of people at night. The scene is bathed in a warm, orange-red light, likely from stage lights or a sunset. The silhouettes of the crowd members are visible in the foreground, and the background shows a bright, hazy area with some structural elements like poles and possibly a stage. A large, stylized white starburst graphic is positioned on the right side of the image, partially overlapping the text.

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Photography Portfolio

About

I have always had a strong passion for art, film and photography, right back from childhood. This was further cultivated through studying art and film at college, followed by a twenty-year marketing career within the TV and film industry.

Transitioning to a freelance role in the event industry really allowed me to extensively explore photography, including photographing conferences and events, as well as capturing a wide variety of subjects, from portraits and sports, to birthday celebrations and travel photography.

You can see examples of my photography throughout the following pages.

Philip



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Corporate

Corporate photography plays an essential role in visually capturing the essence and professionalism of a business. It encompasses a variety of settings, including conferences, to document keynote speakers, networking moments, and breakout sessions, ensuring every important moment is recorded. Exhibitions are another critical venue, where the focus shifts to showcasing products, interactive demonstrations, and attendee engagement.

In addition to these formal environments, candid magazine-style photography captures spontaneous, genuine moments that reflect the human side of a corporation, providing a more relatable and authentic image. Together, these elements of corporate photography help create a comprehensive visual narrative that can be used for marketing, internal communications, and building brand identity.





Entertainment

From live music acts, surprise singing waiting staff to murder mystery evenings; photographing a diverse array of entertainment events requires an adaptive approach, working with dynamic lighting and often fast-paced action, ensuring that the photos reflect the fun and excitement to capture the essence of the event and create compelling visual stories which resonate with the audience.





Social

Photographing social events such as corporate after-parties, beer festivals, and birthday celebrations requires adaptability to surroundings, a keen eye for detail, and the ability to capture the essence of the occasion. Active and engaging, these events provide many opportunities for both posed group shots and spontaneous candid moments, to record memories and tell a story long after the event has ended.



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Portraiture

Whether it's for a formal work headshot or for your personal use on social media, the primary focus of portraiture photography must always be to capture the essence and personality of the subject.

This is achieved through various techniques and styles, either in the studio setting or through candid shots in more natural environments.





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Sport

A full-page photograph of a golfer in mid-swing on a lush green golf course. The golfer is wearing a white polo shirt, dark shorts, a dark cap, and has visible tattoos on his left arm. In the background, there are dense green trees and a large white wind turbine under a cloudy sky.

Given my passion for a wide range of sports and my dedication to photography, it was natural to combine the two.

Golf photography is a challenging genre that requires patience and an understanding of the game to be in that right place, at that right time. Each photograph aims to encapsulate the concentration and skill of the golfers, while also capturing the beauty of a meticulously maintained course.

Although my primary focus has been on golf, I am now exploring into other areas in sports photography.



Equine

From action shots at race days to serene portraits that reveal their gentle nature, my objective with equine photography is to showcase the profound bond between humans and horses and portray both the elegance and power of these beautiful creatures.



Drone Photography

Drone technology has revolutionised aerial photography and videography, offering unique perspectives and angles that were previously unattainable. From capturing still photographs to providing in-flight footage for setting the scene in videos, drones have become an indispensable tool in the industry.

As well as for creative purposes, I also offer drone photography as a means of building surveying. Equipped with a high-resolution camera, drones can be used to inspect and survey large structures with remarkable precision and efficiency, significantly reducing the risks and costs associated with traditional surveying methods.

I am a CAA qualified drone pilot. Drone photography is dependent on weather conditions. All flights are subject to local flight regulations and restrictions.





Travel



Whether for photography assignments or on holiday, I rarely travel without my camera. My professional work has led me across the UK and Europe, including France, Spain, Switzerland, and Ireland.

My own personal travels also allow me to explore and capture the essence of each location, from city adventures in Italy to hiking in the Lake District, showcasing the distinct charm of every destination.

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Testimonials

'The photography Phil has provided us here at CAGC has been a real asset to the club, which features prominently on our website, social media posts, and also in our email communications.'

Simon Williams

PGA Professional, Cold Ashby Golf Centre

'Phil came highly recommended by a friend who had worked with him numerous times. The photos he took for my milestone birthday party were really fab, captured the atmosphere perfectly, and his fee was really reasonable. Roll on my 50th to book him again!'

Suzi

Private Commission

'Phil has contributed photography and videography to numerous SGR projects, consistently building on previous work with fresh ideas each time.'

Steve Riggins

MD, SGR Marketing

'We were really impressed with Phil at our recent conference. He was incredibly professional and discreet — we hardly noticed he was there, yet he managed to capture a fantastic selection of candid shots that truly reflected the spirit of the day. His ability to put people at ease meant we got natural, relaxed photos throughout the event. The final images were shared promptly and looked brilliant. We'd be happy to work with him again and highly recommend him.'

Laura Chadwick

CMO, Inovara Group



Contact

Looking to capture those memorable moments?

In addition to the photography services shown throughout this portfolio, I'm always keen to explore a wide range of projects, so if you are looking for something different, please get in touch to discuss further.

Rates are adaptable and provided on a POA (price on application) basis, ensuring that you receive a tailored quote to suit your specific requirements.



www.photosphere.uk



info@photosphere.uk



(+44) 07739 828328



photosphereuk

